

RETURNING THANKS
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Skit opens with stage set up in three parts. One on side are two scenes divided by a wall, depicting inside and outside a restaurant. On other side, God and angel watch what is transpiring. In restaurant, well-dressed man and woman sit at table, plates of food being set before them. Outside, ragged woman sits on curb, takes napkin from pocket, begins to unroll it. A short distance from her, poor urchin watches. Meanwhile inside restaurant, man looks around to see if anyone watches, then bows his head to pray.

Wife: Honey! People are watching! Don't make a scene!

Man: Why? I'm proud to be a Christian. *(Bows head and prays loudly)* O heavenly Father. We take time now to return thanks for your bountiful blessings. Not only for this food we receive, but for every way you poured your beneficence upon us. For the fine clothes you've given us. The Lexus we drove here in. The success of our company that has propelled us into the Fortune 500. And you did it despite our humble beginnings. We've never once felt want, or the need to beg for bread. I hope to some day stand before you and declare my gratitude at greater length. But till that blessed time, we remain. Your humble servants. Amen!

Man raises his head, begins to eat. His wife, quite mortified, shakes hers in embarrassment. Meanwhile, out on curb, ragged woman finishes unwrapping napkin to reveal dinner roll. She bows her head briefly, raises roll to lips with obvious delight, notices urchin staring at her. Ragged woman motions child over, breaks roll in half, gives part to urchin. She stands up, takes child by hand, and they stroll off together, eating their bread.

God: *(Turns to angel, motions to other side of stage)* Put that in the records for me. One of the finest displays of gratitude I've ever seen.

Angel: Little long winded if you ask me.

God: Not him. That woman. She's got a heart like mine.

Angel: Thought she looked familiar!

Lights fade away.