

**TIME TO PUSH**  
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*Platform nearly empty, except for “river” of blue plastic dividing two sides of platform. Near audience and on side of river wagon will approach from, is a sign that reading “Jordan River”. As lights come up, creaking wheels are heard and a decent sized wagon comes into view on one side of platform. Several “saints” sit in it, while others push or pull it. As lights come up, the groaning workers drag wagon to edge of “Jordan”. When they reach edge, lead man turns speaks.*

**Lead Man:**     That’s it! We can’t go on this way. *(As he speaks, workers rub backs and stretch out kinks)*  
                  Them that’s goin on with us, get out and push! Them that’s not, just get out of our way!

*With some grumbling, passengers disembark. All but one make their way off stage. One hesitates, turns back, and gets behind the wagon to push. Lead man nods his head.*

**Lead Man:**     That’s that! Now let’s get this church moving again!

*All workers join in pushing wagon across “river.” When they get across, they turn wagon slowly so back end faces audience. Upon completion of this maneuver, workers gather quickly on one side for high fives and congratulations. This also exposes sign on back of wagon reading, “Revival or Bust” to audience. Then workers again gather around wagon and begin to push as lights fade away.*